SUMMARY

Aeschylus' *Agamemnon* 503-538: The poetics of space.

This short article looks at the Herald's first speech (ll. 503-538) from the angle of the categories of space (theater space, stage space and dramatic space). More precisely, the special feature that I propose to concentrate on is the diegetic space, i.e. the phenomenon whereby the Herald focuses on space off-stage (the destroyed Troy) in a self-conscious way, since Troy is described as ἄιστος (=invisible), namely beyond the visual field of the theatrical audience.