SUMMARY

The Flies of Sartre and its Tragic models.
A Comparative Study

This comparative study focuses upon the relationship of Sartre's The Flies to its tragic models. The main emphasis of the paper is on an exploration of the following aspects of Sartre's play: his adaptation of the Euripidean characterization of Electra and Orestes; the added existentialist and political dimension. I have also argued that in addition to the numerous allusions to the Electra's plays (Aeschylus' Choephoroi, Sophocles' Electra, Euripides' Electra), Euripides' Bacchae and Sophocles' Oed. Tyrannus are used as subtexts.