



## **DPT OF HISTORY & ARCHAEOLOGY**

### **TEACHING SUBJECTS IN THE UNIVERSITY OF IOANNINA**

#### **PRE-GRADUATE STUDIES:**

1. "Ethnography of music and dance"

[http://hist-arch.uoi.gr/images/pdf/odigos\\_spoudon\\_2020\\_21.pdf](http://hist-arch.uoi.gr/images/pdf/odigos_spoudon_2020_21.pdf)

[http://hist-arch.uoi.gr/images/pdf/perigrammata/DALIANOUDI\\_LAO504.pdf](http://hist-arch.uoi.gr/images/pdf/perigrammata/DALIANOUDI_LAO504.pdf)

2. "Greek folk music: Musicological approach"

[http://hist-arch.uoi.gr/images/pdf/odigos\\_spoudon\\_2019\\_20.pdf](http://hist-arch.uoi.gr/images/pdf/odigos_spoudon_2019_20.pdf)

<http://www.hist->

[arch.uoi.gr/images/pdf/perigrammata/english/DALIANOUDI\\_LAO502\\_ENG.pdf](http://www.hist-arch.uoi.gr/images/pdf/perigrammata/english/DALIANOUDI_LAO502_ENG.pdf)

3. "Morphological analysis of folk music and lyrics"

[http://www.hist-arch.uoi.gr/images/pdf/odigos\\_spoudon\\_2014\\_15.pdf](http://www.hist-arch.uoi.gr/images/pdf/odigos_spoudon_2014_15.pdf)

4. "Music in theatre and cinema"

[http://hist-arch.uoi.gr/images/pdf/odigos\\_spoudon\\_2019\\_20.pdf](http://hist-arch.uoi.gr/images/pdf/odigos_spoudon_2019_20.pdf)

<http://www.hist->

[arch.uoi.gr/images/pdf/perigrammata/english/DALIANOUDI\\_LAO103\\_ENG.pdf](http://www.hist-arch.uoi.gr/images/pdf/perigrammata/english/DALIANOUDI_LAO103_ENG.pdf)

5. "Introduction to Folklore Studies"

[http://hist-arch.uoi.gr/images/pdf/odigos\\_spoudon\\_2019\\_20.pdf](http://hist-arch.uoi.gr/images/pdf/odigos_spoudon_2019_20.pdf)

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#### **POST-GRADUATE STUDIES:**

6. "Music Genres and Traditions in Greece from 19th century till today"

7. "Music and (other) Performing Arts"

8. "History of the Greek Music I: from Antiquity till the Greek Revolution in 1821"

9. "History of the Greek Music II: 19th and 20th century"

10. "Theoretical approaches and methodology of musical archives"
11. "Musicologies": theoretical and methodological issues of music and dance as sciences and arts"
12. "National Traditions in Greece in 19<sup>th</sup> and 20<sup>th</sup> century: Ionian School, National Music School"
13. "(Ethno)musicologies: theoretical and methodological issues of music as science"
14. "The *popular* in culture: cinema, theatre, music in Greece from 1950-1990. Interdisciplinary approaches"
15. " History of the Greek Music: music and dance trends. Music-Dance-Society" Βλ. [http://pms.hist-arch.uoi.gr/images/docs/perilipseis\\_xeim\\_20\\_21.pdf](http://pms.hist-arch.uoi.gr/images/docs/perilipseis_xeim_20_21.pdf)