

RENATA DALIANOUDI

BRIEF CURRICULUM VITAE

UNIVERSITY AND MUSIC & DANCE STUDIES



- PhD in Ethnomusicology (specialization in urban Ethnomusicology), Athens University (Greece).
- Visiting Post-Graduate Studies of Ethnomusikwissenschaft and Folklore Studies in University of Wien, and Theatre Studies in Athens University.
- Bachelor in Musicology, Dpt of MUSIC STUDIES, Athens University (Mark “Excellent 9.70”)
- Piano studies at the Athens Conservatory.
- Organ, classical Accordion and classical Guitar studies at the National Conservatory of Athens. (Piano Diploma, Organ Diploma and Accordion Diploma with the highest possible distinction).
- Student of the Dpt of Classical Ballet and Rhythmic of the National Conservatory of Athens.
- She has also been taught Greek folk dances, Latin and Tango Argentino.

DISTINCTIONS

- 31 scholarships from the: a) State Scholarships Foundation, b) Athens University, c) Athens Conservatory, d) National Conservatory and e) Foundation of Technology & Research/ Institute for Mediterranean Studies.
- Nominated for the “Prize for Excellent University Teaching” for the academic year 2009-2010, under the auspices of the Foundation of Technology & Research, and of the Hellenic Open University.
- Her monographs: a) *The violin and the lute as traditional instrumental pair in Western Crete- Tunings, Repertory, Techniques* and b) *The violin and the guitar as traditional instrumental pair in Eastern Crete- Tunings, Repertory, Techniques* were chosen by the Greek Ministry of Education for the music schools of the country (αρ. πρωτ. γ 7 37219 (12/4/2005).
- Her monograph *Manos Hadjidakis and the greek music tradition; from the folk and the rebetiko song to the “art-popular” music* is approved by the Greek Ministry of Education for Universities (www.eudoxus.gr, ΦΕΚ 504 Β/23-4-2010)
- Her monograph *Transition Ethnographies: Hegemonism, Eterotopicism, Urbanization, Westernization. 5+1 interpretative essays on music and dance from*

fieldwork is approved by the Greek Ministry of Education for Universities (code: 94644846)

- The Documentary *History of Greek Music from Antiquity till today* is approved by the Greek Ministry of Education and is distributed as tool of non-synchronized education gratis for Universities through “Eudoxus” (code: 82158653)

FIELD WORK and PROJECTS OF RESEARCH

She has been conducting ethnographic field work -both as member of Research Projects, sponsored by Universities and the Institute for Mediterranean Studies, as well as a freelance researcher- in Crete, North Aegean Islands, Ionian Islands, Epirus and Korinthos.

I. As member of Research Projects:

- a) **“Digital School - music and art education: web scenarios for music in every grade of the Educational System”** by the Institute of Educational Policy/ Ministry of Culture, Education and Religious Affairs. Chosen as Expert Scientist – Coordinator of the Program. (5/ 2015- 10/2015).
- b) **“New Curriculum for Music Schools: European Music/ Instrumentarium: instruments of symphonic orchestra”** by the Institute of Educational Policy/ Ministry of Culture, Education and Religious Affairs. Chosen as Expert Scientist – Writer.(4/2015 – 7/2015)
- c) **“Guide for Teachers for Art Schools: Dance/ Theatrical Dance/ Body Expression”** by the Institute of Educational Policy/ Ministry of Culture, Education and Religious Affairs. Chosen as Expert Scientist – Writer.(4/2015 – 7/2015)
- d) **“Ionian Musical Archives: preservation of the musical and cultural heritage of the Ionian Islands through a digital platform”** (N.S.R.F.). Institution: Dpt of Sound Technology & Musical Instruments .T.E.I. Ionian Islands, University of Athens, Institute of Research on Music and Acoustics (2011-2014). In charge of field work, musical transcriptions, analysis, planning and organizing conference/ symposia/ seminars and “digital school”.
- e) **“Digitalization and promotion of the Greek musical culture/ Info-society”**, under the sponsorship of the Institute of Research on Music and Acoustics. (2005-2007) In charge of music for theatre and cinema.
- f) **“THALITAS: The Violin folk music in Eastern and Western Crete”**, under the sponsorship of the Foundation of Technology & Research, of the Institute of

Mediterranean Studies and of A.U. (1998-2003). In charge of field work: special questionnaire, interviews, transcriptions of folk music, analysis, database.

- g) **“ANTHEMOUSA: Registration of cultural -sound and picture- documents concerning the musical and dancing tradition of Greece** (particularly of the islands of the Northern Aegean and Northern Epirus) in database” under the sponsorship of the Foundation of Technology & Research, of the Institute of Mediterranean Studies and of Athens and Patras Universities.(1998-2000) In charge of transcriptions and analysis of folk music.

II. As a freelance researcher/ ethnographer in

- a) **Epirus:** for the Epirotic Lament Song (September 2020 – in progress). In collaboration with Hellenic Radio & Television (E.P.T. A.E.)
- b) **North Aegean islands: Lesbos, Chios, Lemnos, Samos, Ikaria (June 2009-February 2018): for Arvanites and the local music.** In collaboration with Theofanis Soulakellis, Director of the Centre for Aegean Folklore and Musicological Research (K.A.A.M.E.).
- c) **East and West Crete (2000-2003) for the Cretan folk music and the *zyghies* violin-lute, violin-guitar.** Supervisor: Georgios Amargianakis, Prof. of Ethnomusicology.

EDUCATIONAL PROJECTS WITH SCIENTIFIC WORK

- a) **“DIGITAL SCHOOL OF the 21th century”, Greek Ministry Of Education & Institut For Education Policy**
As Expert – Coordinator – Evaluator of Work- Teams.
- b) **“MUSIC SCHOOL OF THE 21th CENTURY”, Greek Ministry Of Education & Institut For Education Policy.** As writer of the analytic Program of Studies for Lyceum.
- c) **“ART SCHOOL OF THE 21th CENTURY”, Greek Ministry Of Education & Institut For Education Policy.** As writer of the analytic Program of Studies for Art Schools.

WORKING EXPERIENCE

- 2014 (February)-today: **Lecturer** at University of Ioannina, Dpt of History and Archaeology/ Section: Folklore.
- 2009-2014 (winter semester): **Adjunct Assistant Professor**, Technological Educational Institute of Ionian Islands, Dpt of Sound Technology & Musical Instruments.

- June –July 2014: **Academic Deputy - Coordinator of the Summer Program "Greek language and culture for foreign students of abroad"**. Center of the Greek language and Greek Culture, University of Ioannina
- 2006-today: **Professor-Adviser** at the Greek Open University, Dpt “Hellenic Culture”, teaching “Arts II: The history of Music and Dance from Antiquity till Modernity”.
- 2003-2007: **Musical producer at the National Radio and Television (ERT)**, presenting “*Rare musics from the international cinema and theatre*”.
- 2000-2003: **Adjunct Lecturer**, Athens University, Dpt “Music Studies”.

MONOGRAPHS

1. *Transition Ethnographies: Hegemonism, Hetero-topy, Westernization, Urbanization. 5+1 interpretative essays on music and dance from fieldwork*, Stamoulis, 2020.
2. *Manos Hadjidakis and the Greek music tradition. From the folk and the rebetiko song to the “art-popular” music*, ELLINIKA PROSOPA, Athens 2010.
3. *The violin and the lute as traditional instrumental pair in Western Crete- Tunings, Repertory, Techniques*, ed. Organization of Cretan Artists, Heraklio 2005.
4. *The violin and the guitar as traditional instrumental pair in Eastern Crete- Tunings, Repertory, Techniques*, ed. Organization of Cretan Artists, Heraklio 2004.

WORKS, PUBLICATIONS, ARTICLES, LEMMAS

- **50 Documentaries** on *History of Music from Antiquity till today*, SKAI FM.
- **37 papers in congresses** on [Ethno]musicology, Folklore and Cultural Studies, in Greece, U.S.A., Europe and Russia.
- **19 articles** and reviews published in the journals: *ETHNOMUSICOLOGY, FOLK LIFE – Journal of Ethnological Studies, HERALD OF ANTHROPOLOGY, ΛΑΟΓΡΑΦΙΑ, ΕΘΝΟΛΟΓΙΑ, ΔΩΔΩΝΗ, POLYPHONIA, ΜΟΥ.Σ.Α., Journal of the International Organization of Folk Art (I.O.V.)-in operational relationship with UNESCO, Αρχαιολογία και Τέχνες [Archaeology and Arts]*.
- **4 lemmas** in *New Grove Dictionary of Music and Musicians, Musik in Geschichte und Gegenwart, Oxford Music Online/ Grove Music Online, Grove Music Online*
- **32 lectures** in Universities, Cultural centers etc.
- **8 presentations** of books and discs

TEACHING SUBJECTS IN THE UNIVERSITY OF IOANNINA

Pre-graduate level:

1. "Ethnography of music and dance"
2. "Greek folk music: Musicological approach"
3. "Morphological analysis of folk music and lyrics"
4. "Music in theatre and cinema"
5. "Introduction to Folklore Studies"

Post-graduate level:

6. "Music Genres and Traditions in Greece from 19th century till today"
7. "Music and (other) Performing Arts"
8. "History of the Greek Music I: from Antiquity till the Greek Revolution in 1821"
9. "History of the Greek Music II: 19th and 20th century"
10. "Theoretical approaches and methodology of musical archives"
11. "Musicologies": theoretical and methodological issues of music and dance as sciences and arts"
12. "National Traditions in Greece in 19th and 20th century: Ionian School, National Music School"
13. "(Ethno)musicologies: theoretical and methodological issues of music as science"
14. "The *popular* in culture: cinema, theatre, music in Greece from 1950-1990. Interdisciplinary approaches"
15. "History of the Greek Music: music and dance trends. Music-Dance-Society"

AFFILIATIONS

- Member of the American Society for Ethnomusicology (SEM)
- Member of the Greek Society for Ethnomusicology
- Member of the International Organization of Folk Art (I.O.V.)-in operational relationship with UNESCO
- Member of the Society for Dance Research
- Member of the International Theatre Institute (ITI)
- Member of the Greek Folklore Society
- Member and Mentor of the Hellenic Association of University Women

FIELD RESEARCH AND CULTURAL INTERESTS

- folk and popular Music and Dance

- Ethnic and World music
- Music for cinema and for theatre
- Popular culture and mass media
- Shadow Theatre
- Art popular music
- Western art music (in comparison to folk and urban folk music)
- Digitalization and archiving of music data.

FOREIGN LANGUAGES

- English, French, German: fluently with certificates and diplomas. (C3)
- Italian and Spanish: quite well (A2)

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