

Greece 2.0
Basic Research Financing Action
(Horizontal support of all Sciences)
Sub-action 1
Funding New Researchers
PART B1

PART B1 PI CURRICULUM VITAE & SCIENTIFIC ACHIEVEMENTS

(max. 10 pages including the cover page)

Proposal Title:
Proposal Acronym:

- **Principal Investigator (Name/Surname): Anastasia (Annie) Kontogiorgi**
- **Scientific Area: Humanities and Arts**
- **Scientific Field: SA7**
- **Scientific Subfield: 7.4.1. Arts, Art History**
- **Project Duration (in months): 24**
- **Total Budget (€): 170.000**
- **Host Institution: University of Ioannina**
- **Collaborating Organization(s): Museum of Photography, MOMUS, Thessaloniki**

1 CURRICULUM VITAE

PERSONAL INFORMATION

SURNAME	KONTOGIORGI
NAME	ANASTASIA (ANNIE)
e-mail	AKONTOGIORGI@GMAIL.COM
TEL.	00302651005130 & 00306972332036

CURRENT POSITION(S)

2021 until now	Assistant Professor of Art History, Department of History and Archaeology, Faculty of Philosophy, University of Ioannina, Greece
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PREVIOUS POSITION(S)

Please add previous research position(s)/experience starting with the most recent.

2014-2021	Art Historian, Collaborating Teaching Staff Studies in European Civilization, Hellenic Open University
2005-2021	Art Historian, Curator Directorate of Modern Cultural Heritage, Ministry of Culture and Sports, Greece

EDUCATION

Please add separate sections for each degree starting with the most recent.

2013	Degree Department of Theatre, Faculty of Fine Arts, Aristote University of Thessaloniki, Greece “The painter Yiannis Tsarouchis and its stage designs for the ancient Greek tragedy”
2006	P.h.D. Department of History and Archaeology, Faculty of Philosophy, Aristote University of Thessaloniki, Greece “The stage design of the ancient Greek tragedy in the Greek theater of the 20 th century”
1998	Master of Science Department of History and Archaeology, Faculty of Philosophy, Aristote University of Thessaloniki, Greece “The stage design in the Greek Theater 1930-1960”
1993	Degree Department of History and Archaeology, Faculty of Philosophy, Aristote University of Thessaloniki, Greece

PUBLICATIONS

Please add the most important publications and highlight those related to the subject of the proposed research project (if any).

- Annie Kontogiorgi «Καλλιτέχνιδες στις Πανελλήνιες Εκθέσεις: παρατηρήσεις, σκέψεις και προτάσεις». Στο *Ο θεσμός της Πανελληνίας Καλλιτεχνικής Έκθεσης, 1938–1987*, επιμ. Ευγένιος Δ. Ματθιόπουλος. Αθήνα: Μέλισσα 2022, 229–238. [“Women artists in the Panhellenic exhibitions: observations, reflections and proposals”, *The Institution of the Panhellenic Exhibitions 1938-1987* (ed. Evgenios D. Matthiopoulos), 2022, Melissa Editions, Athens].
- Annie Kontogiorgi & Manolis Karterakis, “The Double ‘Peripheries’ of Female Craftmanship in Greece”, *Revista de História da Arte*, 09, Living outside the Canon - Hommage to Foteini Vlachou (1975-2017), Joana Cunha Leal, Mariana Pinto dos Santos, Begoña Farré Torras (ed.), Instituto de História da Arte, Faculdade de Ciências Sociais e Humanas – UNL, 2021, 48-60.
- Annie Kontogiorgi, «Ήταν κάποτε Ένα Παιδί που λάτρευε το Θέατρο: Το Σκηνογραφικό Έργο του Γιάννη Τσαρούχη. Από την Προσωπική Ετερότητα στη Συλλογική Ταύτιση» [“There was once upon a time a boy who adored the theater”], Πρακτικά Στ’ Θεατρολογικού Συνεδρίου, <https://ts.uop.gr/gr/>, τόμος C [volume C], https://ts.uop.gr/images/files/praktika/TOMOS_color.pdf, 381-398.
- *The Occupier’s Gaze: Athens in the Photographs of German Soldiers, 1941-1944*, ed. Iro Katsaridou, Annie Kontogiorgi, Giannis Motsianos (ed.), Directorate of Modern Cultural Heritage, Ministry of Culture and Sports, Athens 2020 (<https://ayla.culture.gr/praktika-imeridas-me-to-vlemma-tou-katakiti/>)
- Annie Kontogiorgi & Manolis Karterakis, *Arts and Crafts: the “beneficial” Crete of Florentini Skouloudis-Kaloutsis (1890-1971)*, exhibition catalogue, Annie Kontogiorgi, Manolis Karterakis (ed.), Municipal Art Gallery of Chania, Crete, 2019 (<https://ayla.culture.gr/katalogos-ekthesis-florentinis-skouloudi-kaloutsis/>)
- Annie Kontogiorgi & Angeliki Pollali, “EEIT: A Brief History” in *Art History in Greece. Selected Essays*, ed. Evgenios D. Matthiopoulos (ed.), Association of Greek Art Historians, Melissa Publishing House, Athens, 2018, pp. 131-138.

- Annie Kontogiorgi & Iro Katsaridou, “When El Greco (Re)Became Theotocopoulos: Policies and Political Discourse of the National Gallery of Athens” in *Images of the Art Museum, Connecting Gaze and Discourse in the History of Museology*, Savino, Melania & Troelenberg Eva-Maria (ed.), De Gruyter Publishers, 2017, pp. 239-259 (<https://www.degruyter.com/view/product/212685>)
- Annie Kontogiorgi & Iro Katsaridou, «On “Mediterranean photography”: cultural policies and political discourse», στο «*Light Color Line: Perceiving the Mediterranean. Conflicting Narratives and Ritual Dynamics*», Thomas Dittelbach & Ágnes Sebestyén (ed.), OLMS Verlag, 2016, pp. 77-85 (<http://www.olms.de/search/Detail.aspx?pr=2008928> & http://olms.iucon.de/inhalt_pdf/9783487155098.pdf)
- *Stratis Eleftheriadis-Tériade Museum Library, Redisplaying the Collection*, Regional Development Fund of Northern Aegean, Operational Program of Crete and the Aegean Islands 2007-20013, co-funded by Greece and the E.U., June 2014.
- Anastasie Kontogiorgi et Iro Katsaridou: “Vers un «art prolétarien». Propositions plastiques et questionnements dans les revues de gauche en Grèce, 1930-1936”, *Artistes et partis, Esthétique et politique (1900-1945)*, Maria Stavrinaki et Maddalena Carli (éd.), Les presses du réel, 2011, pp. 147-172.
- Anastasia Kontogiorgi-Iro Katsaridou: “Commodifying Classical Antiquity: Greek Photography and Archaeological Ruins”, *Imaging History. Photography after the Fact*, Bruno Vandermeulen, Danny Veys (ed.), ASA Publishers, Brussels, 2011, pp. 39-47
- Anastasia Kontogiorgi, Η Σκηνογραφία του Ελληνικού Θεάτρου: 1930-1960, [Stage Design in the Greek Theater: 1930-1960], University Studio Press, Θεσσαλονίκη [Thessaloniki], 2000. Monography.

CONFERENCES/WORKSHOPS/etc

National, international scientific conferences, workshops, summer schools, educational seminars, etc. in chronological order, starting with the most recent.

- *Young researchers in Art History*, Department of Fine Arts and Art Sciences, Department of History and Archaeology, Department of Architecture, Association of Greek Art Historians, University of Ioannina, 2-3 June 2022.

Part of the organizing team, together with Areti Adamopoulou, Professor of Art History, Department of Fine Arts and Art Sciences, University of Ioannina, Aris Sarafianos, Associate Professor, Department of History and Archaeology, University of Ioannina, and Alexandros Teneketzis, Assistant Professor, Department of History and Archaeology, University of Patras.
- Annie Kontogiorgi, “Commemorating the Independence Revolution: the “new” Greek National Gallery and the narrative of “Hellas 2.0””, *Instrumentalizing memory and the politics of commemoration*, chair: Iro Katsaridou, Art Historian P.h.D.-Curator, Museum of Byzantine Culture and Eve Kalyva, Art Historian, University of Kent, discussant: Eve Kalyva, Art Historian, University of Kent, 110th CAA Annual Conference 2022, 16-19 February 2022, online.
- Annie Kontogiorgi, “Women artists in the Panhellenic exhibitions: observations, reflections and proposals”, *The Institution of the Panhellenic Exhibitions 1938-1987*, online conference, General Secretariat for Research and Innovation, Hellenic Foundation for Research and Innovation, Institute for Mediterranean Studies, 15 October 2021, online
- Annie Kontogiorgi & Manolis Karterakis, “The Double ‘Peripheries’ of Female Craftmanship in Greece”, *Art in the Periphery*, Instituto de História da Arte, Instituto de História Contemporânea (Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa), Lisbon, 14-16 March 2019.
- Annie Kontogiorgi-Manolis Karterakis: “Popular Art and Material Culture in Greece in late 19th century: the Case of Florentini Kaloutsis”, *Art in the Periphery*, Annual Workshop 2016-2017, 5th session, FCSH/NOVA, Lisbon.

- Annie Kontogiorgi, «Ήταν κάποτε Ένα Παιδί που λάτρευε το Θέατρο: Το Σκηνογραφικό Έργο του Γιάννη Τσαρούχη. Από την Προσωπική Ετερότητα στη Συλλογική Ταύτιση», Στ΄ Πανελλήνιο Θεατρολογικό Συνέδριο, Τμήμα Θεάτρου, Σχολή Καλών Τεχνών, Πανεπιστήμιο Πελοποννήσου, Ναύπλιο, 17-10 May 2017.
- Annie Kontogiorgi, «Η Λαϊκότητα ως Όχημα του Μοντερνισμού, Οι Έξι Λαϊκές Ζωγραφιές και το Καταραμένο Φίδι», Στ΄ Συνέδριο Ιστορίας της Τέχνης, Μουσείο Μπενάκη, Αθήνα, 15-17 Ιανουαρίου 2016.
- Anastasia Kontogiorgi-Iro Katsaridou: «*History Zero: representing the Greek economic crisis at the 55th Venice Biennial (2013)*», *Politics, State Power and the Making of Art History*, Madrid, 18-20 June 2015, Museo Reina Sofia.
- Anastasia Kontogiorgi-Iro Katsaridou: «When El Greco (re)became Theotocopoulos: Policies and political discourse of the National Gallery of Athens», *Images of the Art Museum: Connecting Gaze and Discourse in the History of Museology*, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, 25-27 September 2013.
- Anastasia Kontogiorgi-Iro Katsaridou: «On “Mediterranean photography”: cultural policies and political discourse», *Light Color Line: Perceiving the Mediterranean. Conflicting Narratives and Ritual Dynamics*, Universität Bern, Institut für Kunstgeschichte, Forschungsstelle TransMediterranean Studies, Bern, 9-11 September 2013.
- Anastasia Kontogiorgi-Iro Katsaridou: “Representations of postwar Greece in weekly magazines: tourism, market and self-image”, *The Gazing Society, Convegno Internazionale del Centro Interuniversitario di Storia Culturale*, Dipartimento di Scienze Geografiche e dell’ Antichità, Aula Magna, Padova, 23-25 February 2012.

MEMBERSHIPS & REVIEWING ACTIVITIES (if applicable)

2021	Member of the College Art Association
2001 – until now	Member of the Association of Greek Art Historians
2007-2013, 2016-2019	Member of the board, Association of Greek Art Historians
2009 – until now	Member of the International Council of Museums, Hellenic Department.
2007-2012	Member of MGSA (Modern Greek Studies Association)

TEACHING ACTIVITIES (if applicable)

2021 – until now	Assistant Professor of Art History, Department of History and Archaeology, Faculty of Philosophy, University of Ioannina, Greece
2014 - 2021	Art Historian, Collaborating Teaching Staff Studies in European Civilization, Hellenic Open University
2007-2009	Lecturer of Art History, Department of History and Archaeology, Faculty of Philosophy, University of Ioannina, Greece

SUPERVISION OF GRADUATE STUDENTS & POSTDOCTORAL FELLOWS (if applicable)

2022	Thesis, MA, Elisavet Koumareli, “The Stage Design in the Greek Theater during the Dictatorship 1967-1974”, Department of History and Archaeology, Faculty of Philosophy, University of Crete. Member of the three-member panel of raters.
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FELLOWSHIPS and AWARDS *(If applicable)*

2001-2005	Scholarship, P.h.D. thesis. Foundation of State Scholarships, Greece.
1999-2001	Scholarship, P.h.D. thesis. Onassis Foundation, Greece.

GRANT APPLICATIONS OF RELATED PROJECTS *(if applicable)*

Please add other Research Proposals/Projects related to the proposed research project in which you are involved in any role.

Project Title	Funding source	Submission date	Role of the PI
Anastasia Kontogiorgi-Iro Katsaridou: «On “Mediterranean photography”: cultural policies and political discourse», <i>Light Color Line: Perceiving the Mediterranean. Conflicting Narratives and Ritual Dynamics.</i>	Universität Bern	9-11 September 2013	Travel grants for participating in the conference for both speakers.
Anastasia Kontogiorgi-Iro Katsaridou: «When El Greco (re)became Theotocopoulos: Policies and political discourse of the National Gallery of Athens», <i>Images of the Art Museum: Connecting Gaze and Discourse in the History of Museology.</i>	Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence	25-27 September 2013	Travel grants for participating in the conference for both speakers.

2 SCIENTIFIC ACHIEVEMENTS

Up to ten (10) representative publications, from the last ten (10) years, as main author

Please check table “Publications” in this CV.

Research monographs

Anastasia Kontogiorgi, Η Σκηνογραφία του Ελληνικού Θεάτρου: 1930-1960, [Stage Design in the Greek Theater: 1930-1960], University Studio Press, Θεσσαλονίκη [Thessaloniki], 2000.

Invited presentations to international conferences and/or advanced schools

Please check table “Conferences/Workshops etc.” in this CV.