

PERSONAL INFORMATION

Surname: Papachristophorou
Name: Marilena
Date of Birth: July 26th, 1966
Gender: Female
Phone numbers: +30 2651005112 (office)
e-mail address: mpapach@uoi.gr; mpapach@otenet.gr
webpage: <http://www.hist-arch.uoi.gr/prosopiko/papachristophorou/index.htm>

LANGUAGE SKILLS

Greek: mother tongue
French: excellent to native
English: excellent
Portuguese: basic knowledge (reading efficiency); sufficient comprehension and basic communication skills for a number of Latin languages and dialects (Spanish castellan, Catalan, Italian, etc).

EDUCATION

- 1997** **PhD in Social Anthropology and Ethnology**
École des Hautes Études en Sciences Sociales (E.H.E.S.S), Paris, France
Thesis title: « Sommeils et Veilles dans le conte merveilleux grec ».
- 1993** **D.E.A. in Comparative Literature**
University Paris IV-Sorbonne, Paris, France
Dissertation title : « Les Atrides dans le théâtre français et grec depuis la deuxième guerre mondiale »
- 1992** **MA in French (Lettres Modernes, Langue et Civilisation d'Oc)**
University Paris IV-Sorbonne, Paris, France
Dissertation title : « Les Mythes grecs dans Les contes populaires de la Gascogne »
- 1991** **BA in French (Lettres Modernes)**
University Paris IV-Sorbonne, Paris, France

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

- 2009 to present** **University of Ioannina, Faculty of Philosophy**
Department of History and Archaeology (*undergraduate and postgraduate courses and seminars, Master and PhD thesis supervisions*)
- 2023 to present **Professor of Social Anthropology, Folklore and Orality Studies**
2015-2023 *Associate Professor in Folklore Studies*
2009-2015 *Assistant Professor in Folklore Studies*
- 1997-2009** **Academy of Athens, Hellenic Folklore Research Centre**
2006-2009 *Researcher, 3rd grade (parallel to Assistant Professor)*
2002-2009 *Researcher, 4th grade (parallel to Lecturer)*
1997-2002 *Adjunct Researcher*
- 2013 to present**
& 2007-2010 **Hellenic Open University**
Adjunct Professor in Modern Greek Culture
- 2006-2010** **Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans: Guest Lecturer.**

1998-2003 **National & Kapodistrian University of Athens, Faculty of Early Childhood Education/Marasleios continuing education centre: Adjunct Professor in Storytelling Practices**

1988-1996 **Translator, free lance**

ACADEMIC AFFILIATIONS & COLLABORATIONS

- International Society for Folk Narrative Research (I.S.F.N.R.): Treasurer, 2009 -2013; Board Member 2013 -2017
- Société Internationale d’Ethnologie et de Folklore (S.I.E.F.)
- Association of Social Anthropologists Greece (ΣΚΑΕ)
- Annuaire des Oralistes
- Greek Society for Ethnology – (G.S.E.): Vice President, 2000 to 2002
- American Folklore Society (A.F.S.)
- European Association of Social Anthropologists (E.A.S.A.)
- Associate Member of Folklore Fellows (operating under the auspices of the Finnish Academy of Science and Letters)
- Border Crossings Network

EDITORIAL BOARD MEMBERSHIPS

- *Ethnologia* (Ethnology Journal), Greece, 1998-2001
- *Revue des Oralités du Monde*, INALCO, 2022 to present

EXTERNAL READER/EVALUATOR FOR

- *American Ethnologist*
- *Journal of Ethnology and Folkloristics* (Estonia)
- *Journal of Arabic Literature*
- University of Cyprus

AWARDS AND HONORS

2014 Honorary citizenship of the Municipality of Lipsi Island, Dodecanese, Greece.

GRANTS AND FELLOWSHIPS

1996-1997 *The A.G. Leventis Foundation (Cyprus): one year grant.*

1995 *Laboratoire d’ Anthropologie Sociale (Collège de France): fieldwork grant*

COMPLETE LIST OF PUBLICATIONS

Monographs

1. Papachristophorou, Marilena: *Sommeils et veilles dans le conte merveilleux grec [Sleep and wakefulness in Greek folktales]*, FF Communications 279. 337 pages. Helsinki: Suomalainen Tiedeakatemia, 2002. Doctoral dissertation revised (1997, E.H.E.S.S.). ISBN 951-41-0899-X. ISSN 0014-5815. Peer-reviewed.
2. Papachristophorou, Marilena: *Μυθος, λατρεία, Ταυτότητες - «στο νησι της Καλυψώς»*. [*Myth, Worship, Identities on the ‘island of Calypso’*] 350 pages (in Greek). Athens: Papazissis publishers, 2013. ISBN 978-960-02-2886-1
3. Papachristophorou, Marilena: *Myth, Representation and Identity: an Ethnography of Memory in Lipsi, Greece*. 216 pages, New York: Palgrave - Macmillan, 2013. ISBN: 978-1-137-36273-5, ISBN10: 1-137-36273-1. Peer-reviewed.
4. Papachristophorou, Marilena: *Ο εαυτός ως εργαλείο έρευνας. Εθνογραφία και Επιτέλεση [self as an ethnographic and performative tool]*, 207 pages (in Greek). Athens: Papazissis publishers, 2022, ISBN: 978-960-02-3894-5.

Articles published after peer review

5. «Το παραμυθι της Νεραϊδας (AT 400): αναπαραστασεις των φυλων μεσα απο την ελξη / απωση του υπερφυσικου και του ανθρωπινου στοιχειου» [The Fairy wife's tale (AT 400): gender representations through supernatural to human sexual repulse and attraction] in *Ethnologia* 5 (1996-1997), Athens 1998, pp. 181-210.
6. «Η βάση δεδομένων για τα παραμυθια: προβληματισμοι και μεθοδος» [A database for the Folktales' material: considerations and method] in *Annual of the Hellenic Folklore Research Centre* 28 (1999), Academy of Athens, pp. 257-278.
7. «Το παραμυθι και η διαμορφωση της κοινωνικης ταυτοτητας κατα φυλα», [Fairy tales and gender identities] in *Ethnologia* 6-7 (1998-1999), Athens 2000, pp. 345-358.
8. «Απο το κουτσομπολιο και (με) το νανουρισμα στο παραμυθι: ο οικοτυπος του Βασιλια Υπνου», [From gossip and lullabies to folktales: the ecotype of King Sleep] in *Ethnologia* 8 (2000), Athens 2001, pp. 129-171.
9. «Το ζήτημα της καταταξης των παραδοσεων και οι παραδοσεις του Λαογραφικου Αρχειου» [Legend classification systems and the corpus of the Folklore Archive] in *Annual of the Hellenic Folklore Research Centre* 29-30 (1999-2003), Academy of Athens, pp. 147-162.
10. «The Arabian Nights in Greece. A Comparative Survey of Greek Oral Tradition» in *Fabula* 45 (2004), no. 3-4, pp. 311-329.
11. «Légendes et lieux en partage: Le cas d'une petite communauté insulaire en Grèce» [Legends and Places in Dispute: the case of a small insular community in Greece] in *Fabula* 47 (2006), nos. 1-2, pp. 33-43.
12. «Traces of old legends in a modern local tradition: preliminary considerations on a Greek insular community» in *Folklore. Electronic Journal of Folklore*, vol. 40, 2008, pp. 73-86.
13. «Παιδικες αφηγησεις απο τη Λιβαδεια και τη Θισβη Βοιωτιας: παρατηρησεις σε δυο χειρογραφα της Συλλογης Μαθητων του Λαογραφικου Αρχειου» [Children's narratives from Lidadea and Thisvi: observations on two manuscripts from the Pupils' Collection of the Folklore Archive] in *Annual of the Society for Boeotian Studies*, vol. 4, no. β (4β), *Proceedings of the 4th International Congress on Boeotian studies* (Livadea, 9-12 Sept 2000), Athens, 2008, pp. 551-578.
14. «Ο Νικολαος Πολιτης και ο λαϊκος αφηγηματικος λογος» ("Nikolaos Politis and Folk Narratives"), in Ο Νικολαος Γ. Πολιτης και το Κεντρον Ερευνης της Ελληνικης Λαογραφιας (N. G. Politis and the Hellenic Folklore Research Centre), *International Conference Proceedings*, Publications of the Hellenic Folklore Research Centre no. 23, vol. B, Athens 2012, pp. 747-764.
15. «Μνημεια του λογου», επιτοπια ερευνη και προφορικότητα: απο την συγκριτικη-ιστορικη μεθοδο του Ν. Πολιτη σε μια ολιστικη προσεγγιση της (προφορικης) παραδοσης», ['Monuments of speech', fieldwork and orality: from the comparative method of N. Politis to a holistic approach of (oral) tradition], *Conference Proceedings for the 100 years of Greek Folklore Studies (1909 – 2009)*, *Laografia*, vol. 42 (2010-2012), Athens 2013, pp. 761-777.
16. «Το παραμυθι του Αλαντιν στην ελληνικη προφορικη παραδοση και η διαπολιτισμικη προσαρμογη του», [Aladdin's tale in modern-Greek oral literature and its cultural adaptation], *Folklore and Literature (Poetry – Prose - Theatre)*, *International Conference Proceedings*, Athens 8-12 December 2010, (general editor: Aikaterini Polymerou-Kamilaki; features editor: Giorgos Vozikas), Publications of the Hellenic Folklore Research Centre no. 30, Athens 2013, vol. B, pp. 255-271.
17. «Η επιτοπια ερευνη και η μελετη του λαϊκου αφηγηματικου λογου: με αφορμη πεντε εντεταλμενες αποστολες στα Δωδεκανησα (2003-2007)» [Fieldwork and the study of folk narratives: five fieldwork missions in the Dodecanese (2003-2007)] in *Annual of the Hellenic Folklore Research Centre*, 31-32 (2004-2009), pp. 225-242.
18. «“Ashley Flores” and Other (not) Missing Children: Cyber Friendly Fears and Tears», *Narratives Across Space and Time: Transmissions and Adaptations. Proceedings of the 15th Congress of the International Society for Folk Narrative Research*, June 21-27, 2009 Athens, Academy of Athens, 2014, vol. 3, pp. 1-11.
19. «Oralité, culte populaire et mythologies latentes. À propos de la Sainte- Barbara et de la Saint-Nicolas dans une communauté insulaire en Grèce» [Orality, vernacular religion and latent mythologies; St Barbara and St Nicholas worshipped in a Greek insular community] in *Estudos de Literatura Oral* (Portugal). 25 pages. Forthcoming.
20. «Le conte d'Aladin dans la littérature orale de la Grèce moderne: permanences symboliques et transformations culturelles» [Aladdin in modern-Greek oral literature: symbolic permanences and cultural transformations] in the *Proceedings of the International Colloquium De Bagdad à Grenade*,

Miroirs des Mille et Une Nuits. 20 pages. Forthcoming (already published in Greek).

21. «΄Πολυροβιθας΄ (AT/ATU 545D*) και ΄Παπουτσωμενος Γατος΄ (AT/ATU 545B): πολιτισμικοι μετασχηματισμοι και αφηγηματικες προσαρμογες», [΄The Chick-Pea Master΄ (AT/ATU 545D*) and ΄Puss in Boots (AT/ATU 545B): cultural transformations and narrative adaptations] *Dodoni – History and Archaeology. Annual of the Department of History and Archaeology – Univeristy of Ioannina*, vol. 38-42 (2008-2013), pp. 385-406.
22. «Αφηγηματικοτητα, λαικη λατρευια και χθονιοι συμβολισμοι: με αφορμη τα ΄Νικολοβαρβαρα΄ στους Λειψους Δωδεκανησου» [Orality, vernacular religion and latent mythologies; St Barbara and St Nicholas worshipped in a Greek insular community] in *Annual of the Hellenic Folklore Research Centre*, Academy of Athens, 33 (2009-2012), pp. 385-414.
23. "Ordinary stories, dreams, miracles and social interactions", *Journal of Comparative Research in Anthropology and Sociology*, 2014 Volume 5, Number 2, pp. 61-71.
24. "Narrative maps, collective memory and identities – through an ethnographic example from the SE Aegean", *Narrative Culture – Wayne State University Press*, volume 3.1 (2016), pp. 67-86.
25. «Ο Νασρεντιν Χότζας και η ελληνικη προφορικη παραδοση» [Nasreddin Hodja in Greek oral tradition], in *Annual of the Hellenic Folklore Research Centre*, Academy of Athens, vol. 37-38, 10.000 words (in press).
26. «Από το πεδίο στο αρχείο και από το αρχείο στο πεδίο: μία διαδρομή διπλής κατεύθυνσης και τα μεταπεδία της εθνογραφικής έρευνας» [From fieldwork to archiving and from the archives back to the field: a double trajectory and the meta fields of ethnographic research] in *Annual of the Hellenic Folklore Research Centre*, Academy of Athens, vol. 35-36 (2014-2019).
27. « Du terrain aux archives et des archives au terrain : le double cursus de la recherche ethnographique », *Du terrain à l'archive ; Les archives de folklore et d'ethnologie en tant que pôles de recherche, d'éducation et de culture* , 31st Conference Proceedings, FER-EURETHNO Network, (ed. E. Karamanes), Academy of Athens, pp. 351-360.
28. «Ο Γεώργιος Α. Μέγας, η ιστορικη - γεωγραφικη θεωρία και η επιτόπια έρευνα» (G. A. Megas, the historical-geographic theory and fieldwork research), *Proceedings of the Workshop George A. Megas and Greek Folklore: A Tribute to the 40 years since his death (1976-2016)*, M. G. Varvounis and G.CH. Kouzas (editors), *Laographia – annex 19*, Athens 2018, pp. 105-118.

Other Scholarly articles

29. "Principles of Fieldwork and Archiving" in *FF Network*, no. 19 / March 2000, p. 21-24. Coauthors: P. Enges, L. Jiga, B. Klein, H. P. Larsen, J. Roper, F. Skott, E. H. Västrik, U. Wolf-Knuts, S. Österlund.
30. "Orality, transcription and construction of data", in *Indian Folklife – A quarterly newsletter from National Folklore Support Centre*, vol. 4, Issue 1, serial no. 18, "Folklore and Media", January 2005, Chennai (India) p. 12-15.
31. «Παραμυθια και Ιασις. Μαγικες θεραπειες για μαγικες(;) ασθeneies» [Fairytale and Healing; marvellous treatments for marvelous(?) diseases] in *Αρχαιολογια και Τεχνες (Archaeology and Arts) - «Η Ιατρικη στη νεοτερη εποχη» [Medicine in Modern Times] (special issue, ed.: Diana Traka). No. 104 (Sept 2007), pp. 25-30.*
32. «Η αναπτυξη της εφαρμογης τεκμηριωσης και διαχειρισης του ψηφιοποιημενου υλικου» [Developing an application for documenting and managing digitized folklore material], in the *one-day conference proceedings* for the presentation of the project "Developing a National Documentation Centre for Popular Culture" of the Hellenic Folklore Research Centre as part of the Operational Program "Information Society", 3/04/2009: http://www.laografia.org.gr/default.asp?V_DOC_ID=2456 (see abstract 2009) (web based publication)

Book chapters

33. «The Arabian Nights in Greece. A Comparative Survey of Greek Oral Tradition» in *The Arabian Nights in Transnational Perspective*, ed. Ulrich Marzolph, Wayne State University Press, 2007 – 362 pages, pp. 291-311. ISBN 978-0-8143-3287-0. ISBN 10: 0-8143-3287-0.
34. « Des farces aux récits 'facétieux' - Ou de la transformation de bons vivants en personnages légendaires » [From pranks to jocular narratives – talking about bon viveurs transformed into legendary characters] in *Classer les récits : théories et pratiques*, dir. Aboubakr Chraïbi , Paris: L'Harmattan, 2007, pp. 401-427.
35. «Αφηγηματικοτητα, χωρος, συμβολα: συνομιλωντας μ΄ ενα νησιωτικο τοπιο», [Narratives, space and symbolisms: talking with an insular landscape] in *Ανθρωπολογια και Συμβολισμος στην Ελλαδα*

[*Anthropology and Symbolism in Greece*], ed. E. Alexakis, M. Vrahionidou, A. Oikonomou, Greek Society for Ethnology, Athens 2008, pp. 283-307.

36. "Από τη συλλογή λαογραφικής ύλης στην επιτόπια έρευνα: μία κριτική αναδρομή στην ιστορία της ελληνικής λαογραφίας" ["From collecting folklore material to fieldwork research: a critical review of the history of Greek folklore studies"], participation in the collective volume *Laography and Anthropology* (eds. B. Nitsiakos, P. Potiropoulos), Sideris publishers, Athens 2018, pp. 99-125.
37. "Nasreddin Hodja in Greek-speaking modern and contemporary contexts; or a long stopover for a great traveller" participation in the collective volume *Terra Ridens-Terra Narrans / Festschrift zum 65.Geburtstag von Ulrich Marzolph* (eds. Regina F. Bendix και Dorothy Noyes), "Beiträge zur Kulturgeschichte des islamischen Orients" Band 45.1, Verlag für Orientkunde, Dortmund 2018, pp. 300-331.
38. «Η εμπειρία του θαύματος και η σωματική μνήμη: σκέψεις από το πεδίο» ("The experience of miracle and bodily memory: recollections from the field") participation in the collective volume of honour in the name of the retired Professor Emeritus of Sociology, A. Paparizos, *Society and politics at the turn of two centuries*, Athens 2022, Papazisis Publishers, pp. 835-858.
39. «Η μεγάλη διάρκεια ενός παρόντος χρόνου» ("The long duration of a present time") participation in the collective volume entitled *The Monuments of Others. Unwanted legacies on the margins of memory and oblivion*. Ed. Dem. Planzos. Athens 2023, Nefeli Publications.
40. «Οι αφηγηματικοί χάρτες και η μνήμη του χώρου» ("Narrative maps and the memory of space"), participation in the collective volume *Popular Culture and Development*, in honour of Aikaterini Polymerou-Kamilakis, Academy of Athens (forthcoming).
41. «Σώμα και Συλλογική Μνήμη» (bodily collective memory), in *Asklepion of Humanities*, eds. A. Batistatou, M. Syrrou, M. Zoubouli, University Press (forthcoming).

Other Scientific Works

42. "Sonnentochter" – *Enzyklopädie des Märchens*, Walter de Gruyter, Berlin – New York. Vol. 12 (2006), no. 2, pp. 900-902.
43. "G.A. Megas" - *The Greenwood Encyclopedia of Folktales and Fairy Tales*, 3 vols., ed. Donald Haase, Greenwood Press 2007, no. 2, pp. 613-614.
44. "Oicotype" - *The Greenwood Encyclopedia of Folktales and Fairy Tales*, 3 vols., ed. Donald Haase, Greenwood Press 2007, no. 2, pp. 704-705.
45. "Fieldwork" - *The Greenwood Encyclopedia of Folktales and Fairy Tales*, 3 vols., ed. Donald Haase, Greenwood Press 2007, no. 1, pp. 341-342.
46. "Greek Tales" - *The Greenwood Encyclopedia of Folktales and Fairy Tales*, 3 vols., ed. Donald Haase, Greenwood Press 2007, no. 2, pp. 422-427.
47. "Shoe" - *The Greenwood Encyclopedia of Folktales and Fairy Tales*, 3 vols., ed. Donald Haase, Greenwood Press 2007, no. 3, pp. 858-859.
48. "Sleeping Beauty" - *The Greenwood Encyclopedia of Folktales and Fairy Tales*, 3 vols., ed. Donald Haase, Greenwood Press 2007, no. 3, pp. 881-883.

Textbooks

49. D. Damianou, M. Mirasgezi, M. Papachristophorou: Λαϊκή Φιλολογία [*Folk Literature*], vol. 3 of the section on: "Δημοσιος και ιδιωτικός βίος στην Ελλάδα II: οι νεότεροι χρόνοι" [Greek Culture, part II: modern times] (ΕΛΠ 41). 328 pages. Patra: Hellenic Open University, 2002. ISBN 960 – 538 – 474 – 4.

Popular Science Works

50. «Τ' ανωνυμα λιμανια των παραμυθων» [The anonymous fairytale ports] in Πειραιας: Εμπορικές και ναυτιλιακές δραστηριότητες στο λιμάνι (*Piraeus: commercial and maritime port activities*), Athens, 1998, pp. 11-15.
51. «Σε χωρα μακρινη, σε τοπο αγνωστο...» [In a distant land, on a foreign place] in *I Kathimerini - Epta Imeres*, Τα παραμυθια (Folktales), 9 Jun 2002, pp. 7-9.
52. «Παραμυθια και ονειρα» [Fairytale and Dreams] in *I Kathimerini – Epta Imeres*, Σαν δεις στον υπνο σου...ονειρο (Dreams and visions), 5 Jan 2003, pp. 22-23.
53. *Ατλας της Ελληνικής Λαογραφίας* [*An Atlas of Greek Folklife*], digitization collective project, Hellenic Folklore Research Centre, Academy of Athens, Athens 2008.

54. "Two Greek Mermaids", participation in the collective volume *The Penguin Book of Mermaids* (eds. Cristina Bacchilega & Marie Alohani Brown), Penguin Books, New York 2019, pp. 63-72.

Reviews

55. Hésiode, Cahiers d'Ethnologie Méditerranéenne, no 2: "La mort difficile", 311 pages, in *Laografia* vol. 37 (1997), pp. 189-192.

56. «E. Sorlin, Cris de vie cris de mort, FFC – CNRS», 346 pages, in *Laografia* vol. 38 (1998), pp. 220-222.

57. Angelopoulos, Anna / Bacou, Mihaela / Belmont, Nicole / Bru, Josiane (eds.) : Nommer/Classer les contes populaires (Cahiers de Littérature Orale, N°57-58/2005), Éditions de la Maison des sciences de l'homme - Publications Langues'O, Paris, 2006», 405 pages, in *Fabula* 49 (2008), 1-2, pp. 123-126.

58. « Le conte en ses paroles. La figuration de l'oralité dans le conte merveilleux du Classicisme aux Lumières (ed. Anne Defrance & Jean-François Perrin). Paris, Éditions Desjonquères – L'Esprit des Lettres, 2007». 504 pages. in *Marvels and Tales*, vol. 23, no. 1, 2009, pp. 201-204.

Edited volumes

Textbooks

59. Editing of: D. Damianou, M. Mirasgezi, M. Papachristophorou: *Λαϊκή Φιλολογία* [Folk Literature], vol. 3 of the section on: "Δημοσιος και ιδιωτικος βιος στην Ελλάδα II: οι νεότεροι χρονοι" [Greek Culture, part II: modern times] (ΕΛΠ 41). 328 pages. Patra: Hellenic Open University, 2002. ISBN 960 – 538 – 474 – 4.

Collective volumes

60. *Οι Ρομα στην Ελλάδα* [The Rom in Greece] (several co-editors), Greek Society for Ethnology, Athens 2002.

CONFERENCE ACTIVITY

Papers Presented in English or French

2023 « Performances du soi sur le terrain : L'ethnologue en tant qu'outil de sa propre recherche », paper presented at the 16th SIEF conference on: Living Uncertainty / panel Know10 : Fragilités de l'enquête en temps d'incertitude. Brno, Czech Republic, 7-10/06/2023.

2023 « De la littérature orale à une anthropologie de l'oralité : textes et performance (Grèce moderne) », paper presented on the publication of the first issue of "Revue des oralités du monde : Projet, réalisations, perspectives", INALCO, Paris 12/04/2023.

2022 "Thank you, Next": From broken relationships to Facebook narratives", paper presented by graduate students Ioannis Daflou, Katerina Kourou and Eleni Ziavra, in the 8th Meeting of the Estonian Society for Digital Humanities (DHE), on the topic "Shifts in language and culture: computational approaches to variation and change", 5-7 October 2022, Tallinn University, Estonia.

2019 "Pilgrimage and fieldwork practice: walking along narrative scenes", paper presented at the 14th SIEF Congress, on: Track Changes: Reflecting on a Transforming World / panel Disc02: Making Tracks: Walking as embodied research methodology. Santiago de Compostela, Spain, 14-17/04/2019.

2018 « Du terrain aux archives et des archives au terrain : Le double cursus de la recherche ethnographique ». Participation in the International Conference on the 100th anniversary of the Centre for the Study of Greek Folklore of the Academy of Athens (1918-2018): 'From fieldwork to archives: folklore and ethnological archives as poles of research, education and culture', XXXI Conference of the FER-EURETHNO Network of the Council of Europe, 1st Conference of the French-speaking Working Group of the Société Internationale d'Ethnologie et de Folklore (SIEF), Athens, 14-16 September 2018.

- 2018 *“Nasreddin Hodja in Greek-speaking modern and contemporary contexts”*. Interim Conference of the International Society for Folk Narrative Research (ISFNR), “Folk narrative in regions of intensive cultural exchange”, Ragusa, Italy, 12-16/06/2018.
- 2017 *“Fairytale going bad: Initiation and liminality patterns in refugee tracks”*, SIEF2017 12th Congress: «Ways of Dwelling: Crisis - Craft – Creativity», Gottingen, 25-31/03/2017. Co-author: George Tyrikos-Ergas, University of Durham.
- 2017 *“Imagined Homelands: home seen from a symbolic perspective”*, panel Home 07 at SIEF2017 12th Congress: «Ways of Dwelling: Crisis - Craft – Creativity», Gottingen, 25-31/03/2017. Co-organizer: V. Chryssanthopoulou, National Kapodistrian University of Athens.
- 2015 *“The making of a new homeland: bodily and narrative appropriation of space in an Aegean island”*, International Conference celebrating 10 years of the Konitsa Summer School: “Anthropology and the Commons”. Konitsa, Greece, 24-26 July 2015. Invited talk.
- 2015 *“Narrative maps or narrative utopias?”*, SIEF2015 12th Congress: “Utopias, Realities, Heritages. Ethnographies for the 21st century”. Panel P006: “Island ethnographies revisited: challenging utopias, re-evaluating heritage?” Zagreb, Croatia, 21-25 June 2015.
- 2014 *“Sanctifying human experience in terms of social communication”*, ASA14 Decennial: “Anthropology and Enlightenment”. Panel: “Anthropology of storytelling”. Edinburg, Scotland, 19-22 June 2014.
- 2013 *“The narrative construction of a modern community in insular Greece”*, 16th Conference of the International Society for Folk Narrative Research: «Folk Narrative in the Modern World: Unity and Diversity». Vilnius, Lithuania, 25-30 June 2013.
- 2012 *“Folk narrative research in contemporary contexts: Some aspects of inherent mutability”*. International Symposium celebrating the 50 years of the της International Society for Folk Narrative Research: «Folk Narrative Studies Today». Seminarraum im Historischen Gebäude der Niedersächsischen Staats- und Universitätsbibliothek, Göttingen, 25-26 June 2012. Invited talk.
- 2011 *«Appropriating haunted places: Narrative maps and processing trajectories in a southeast Aegean island, Greece»*. SIEF2011 10th Congress: «People Make Places - ways of feeling the world». Lisbon, 17-21 April 2011.
- 2011 *« Le conte d'Aladin dans la littérature orale de la Grèce moderne: permanences symboliques et transformations culturelles »*, International Conference by the University of Granada and INALCO : “De Bagdad a Granada : Espejos de las Mil y una Noches”. Granada, Spain, 13-16 April 2011.
- 2009 *«“Ashley Flores” and other (not) missing children: cyber friendly fears and tears»*, 15th Conference of the International Society for Folk Narrative Research: «Narratives Across Space and Time: Transmissions and Adaptations». Athens, Greece, 21-27 Iouliou 2009.
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