

Mycenaean Wall-Paintings in Context

New Discoveries and
Old Finds Reconsidered

February 11-13, 2011

Organizing Committee:

Hariclia Brecoulaki, Institute of Greek
and Roman Antiquity (KERA).
Sharon Stocker, University of Cincinnati.
Jack Davis, American School of Classical
Studies at Athens.

Financial support:

Institute for Aegean Prehistory (INSTAP),
Sotiris Felios, and Lari Hanou.



Watercolour reconstruction by Piet de Jong (Archives of the ASCSA) / Design by A4_artdesign



Despite the obvious fragmentation and scarcity of Mycenaean wall-paintings, newly excavated finds and new restorations of old fragments are gradually changing the landscape of Mycenaean iconography by expanding the range of known subject matters.

The aim of the present workshop is to bring together scholars who are actively engaged in the study of Mycenaean murals, both those excavated long ago and those only recently discovered, at the major Greek mainland sites of Thebes, Orchomenos, Gla, Mycenae, Tiryns, Argos, Sparta, and Pylos.

Their research presents an unparalleled opportunity for us to explore more systematically relationships between the pictorial themes of particular paintings and the specific contexts in which they have been found.

Friday, February 11, 2011

Cotsen Hall, ASCSA, 9 Anapiron Polemou St.

► **19.00** Opening Lecture

John Bennet, Centre for Aegean Archaeology,
University of Sheffield.

Telltale Depictions: A Contextual View of Mycenaean Wall-Paintings.

Wine and Cheese Reception at ASCSA.

Saturday, February 12, 2011

National Research Foundation, 48 Vassileos Constandinou Ave.

► **9.00-9.20**

Jack Davis, The American School of Classical Studies at Athens.

Welcome.

Chair: Vassilis Aravantinos, 9th Ephorate of Prehistoric
and Classical Antiquities, Thebes

► **9.20-10.00**

Andreas G. Vlachopoulos, Department of History
and Archaeology, University of Ioannina.

*Detecting "Mycenaean" Elements in the "Minoan" Wall-Paintings
of a "Cycladic" Settlement. The Wall-Paintings of Thera and Their
Iconographic Koine.*

► **10.00-10.40**

Adamandia Vasilogamvrou, 5th Ephorate of Prehistoric
and Classical Antiquities, Sparta.

*Preliminary Study of the First Mycenaean Fresco Fragments
from Laconia.*

► **10.40-11.20**

Michael B. Cosmopoulos, University of Missouri-St.Louis
and Athens Archaeological Society.

A Group of New Mycenaean Frescoes from Iklaina, Pylos.

► **11.20-11.40 Coffee break**

Chair: Nicoletta Divari-Valakou, 3rd Ephorate of Prehistoric
and Classical Antiquities, Athens

► **11.40-12.10**

Sharon Stocker, Department of Classics, University of Cincinnati.
Jack Davis, ASCSA.

*Land and Sea: The Stratigraphic Context for the Wall-Paintings
from Hall 64 of the "Palace of Nestor" at Pylos.*

► **12.10-12.50**

Hariclia Brecoulaki, KERA, The National Research Foundation.
Sharon Stocker, Department of Classics, University of Cincinnati.
Jack Davis, ASCSA.

Emily Egan, Department of Classics, University of Cincinnati.
*An Unprecedented Naval Scene from Hall 64
of the "Palace of Nestor" at Pylos.*

► **12.50-13.20**

Katie Demakopoulou, Former Director of the National
Archaeological Museum at Athens, Director of the Midea
Excavations.

Christos Boulotis, Academy of Athens, Research Centre
for Antiquity.
Evidence for Mycenaean Wall-Paintings at Midea.

► **13.20-15.00 Lunch break**

Chair: Efi Sakellarakis, Honorary Ephor of Antiquities

► **15.00-15.30**

† **Yannis Sakellarakis**, Honorary Ephor of Antiquities.
Iphigenia Tournavitou, Department of History, Archaeology,
and Social Anthropology, University of Thessaly.
Hariclia Brecoulaki, KERA, The National Research Foundation.
*A Preliminary Presentation of the Mycenaean Wall-Paintings
from Argos.*

► **15.30-16.10**

Alcestis Papadimitriou, 4th Ephorate of Prehistoric
and Classical Antiquities, Nauplion.
Joseph Maran, Institute for Prehistory, Early History, and Near
Eastern Archaeology, University of Heidelberg.
Ulrich Thaler, Ludwigs-Maximilians-Universität, Munich.
A New Wall-Painting Scene from Tiryns.

► **16.10-16.50**

Christos Boulotis, Academy of Athens, Research Centre
for Antiquity.
Flying Blue Birds on an Offering Table from Tiryns.

► **16.50-17.10 Coffee break**

Chair: Anna Michailidou, KERA, The National Research Foundation

► **17.10-18.10**

Discussion

Sunday, February 13, 2011

National Research Institute, 48 Vassileos Constandinou Ave.

Chair: Eleni Papazoglou-Manioudaki, National Archaeological Museum

► **9.00-9.40**

Iphigenia Tournavitou, Department of History, Archaeology, and Social Anthropology, University of Thessaly.

Sport, Prestige, and Ritual Outside the Palaces: Pictorial Frescoes from the West House at Mycenae.

► **9.40-10.20**

Kim Shelton, Department of Classics, University of California, Berkeley.

LH IIIA Frescoes from Petsas House, Mycenae: Splatters, Patterns and Scenes.

► **10.20-11.00**

Diana Wardle, Department of Archaeology, University of Birmingham.

The Wall-Painting from the "Room with the Fresco" at Mycenae: Context and Content.

► **11.00-11.20 Coffee break**

Chair: Spyros Iakovidis, Academy of Athens, Research Centre for Antiquity

► **11.20-11.50**

Eleni Palaiologou, 4th Ephorate of Prehistoric and Classical Antiquities, Nauplion.

A Female Painted Plaster Figure from Mycenae.

► **11.50-12.30**

Elena Kountouri, Head of the Secretariat of Central Archaeological Council.

Bits and Pieces: New Evidence Unfolds. Wall-Painting Fragments from the Stratified Context on the Spourlis Property in Thebes.

► **12.30-13.10**

Theodoros Spyropoulos, Honorary Ephor of Antiquities.

Mural Paintings from the Mycenaean Palace of Boeotian Orchomenos.

► **13.10-13.50**

Christos Boulotis, Academy of Athens, Research Centre for Antiquity.

A Dolphin Frieze and Nautili (?) from the Mycenaean Citadel of Gla, Boeotia.

► **13.50-15.20 Lunch break**

Chair: Maria Vlazaki-Andreadaki, Director General of Antiquities and Cultural Heritage, Ministry of Culture and Tourism

► **15.20-17.00 Closing discussion**

Closing discussion will take place at the foundation "The Other Arcadia", where there will also be an exhibition of contemporary Greek painting (Christos Bokoros and Chronis Botsoglou) from Sotiris Felios' Collection (16 Fokionos Negri St., Kypseli. Tel. 210 88 24 681).